

HASSOCKS – ST PAUL’S CHURCH, YELVERTON

BACKGROUND

The renewal of the hassocks in St Paul’s Church was the brainchild of Joan Price, who lived in Yelverton all her married life and was a staunch supporter of the Church.

Many of the designs owe much to her talent as an artist and an embroiderer and she gave freely of her time, advice and assistance to the many other people who became involved in the project.

Sadly, Joan died at the beginning of February 2000 and it was decided at this stage to stop the production of hassocks at the fabulous number of 172.

This booklet describing the subject and background of each hassock has been updated and reprinted as a tribute to her.

ACKNOWLEDGEMENTS

We extend our thanks to all the organisations, Regiments and Corps, who gave us ideas and permission to use their crests and badges, also to Plymouth Library, reference department, for their help and patience in verifying technical points in the crests and badges.

The first embroidered hassocks in Yelverton Church were worked in 1970, under the guidance of Mrs Miriam Grieves, who was a needlework teacher, encouraged by Mrs Mary Owen, the then Vicar’s wife. It was recommended we use ten stitches to the inch double thread canvas, embroidered on the top with cross stitch, a few fancy stitches and to be used, but with strength the main concern. The sides to be plait stitch. Four shades of blue Anchor Tapestry wool and two shades of gold were chosen as the main background and overall colour scheme.

The theme was to reflect “Life” in any form. These kneelers are usually kept in the Lady Chapel, for which they were designed. They are marked on the underside by the letters A to R.

In 1985 when we were celebrating the 1935-1985 Jubilee, it was decided to replace some old worn hassocks in the main church with embroidered ones. Having looked at many kneelers in many churches, it was very evident that we had to use the same design, i.e. size and colour, as the hassocks that existed in the Lady Chapel. A change in any particular way spoils the overall effect.

As we were celebrating in 1985, it was decided to add the word “Thanks” to the previous theme of “Life”. We now continue with “LIFE – THANKS” as our theme. Thus started the project that continues for fifteen years: hassocks for the main church. These kneelers and their subject matter connect many of the families who worship in the church today with those who worshipped in the past. As will be seen, most of the kneelers are memorials. They are made with love, taking a minimum of 200 hours each to complete. We do trust everyone will treat them with respect, and only use them for their knees. These kneelers are numbered on the underside.

The three hassocks which have matching cushions marked * are usually kept in the Sanctuary for the use of the servers; they were all embroidered by Mabel Reed and Ron Price.

All hassocks are photographed, one copy kept in church, one copy for the donor. Slides also exist, should anyone be interested.

THE KNEELERS

A. & B. The Long Altar Kneelers

One worked by Marjory Fry, in memory of Marjorie Lynch, her friend, and a worshipper in this church. The other was begun by (young) Sarah Gill, and finished by Joan Price.

C. St Paul's Ship

Usually kept on the prayer desk in the Children's Chapel, the worker and donor are unknown.

D. Lilies

Worked by Mrs Sue Hocking, for the Mothers' Union.

E. The Welsh Dragon

Worked by Mrs L J N Kirkby in memory of her husband, J M Kirby, who had Welsh connections.

F. The Chalice

Worked by Mrs Thelma Wheldhen. The design was taken from the Lady Chapel window.

G. Three Crosses and Naval Crowns

Worked by Mrs Broadhurst, whose husband served with the Royal Navy.

H. Daffodils

Designed and worked by Mrs Jane Woodward, once of Sherwood Yelverton, in memory of "the gardening grannies", Marie Louise Woodward and Evelyn Mary Coran, the grand-mothers of the Woodward children. Freddie Woodward, the children's father, served as Church Warden of the Church for several years.

I. Red Shield and Crossed Swords

Designed by the then Vicar, Rev. T R Own, from the Bishop's Chair, and worked by Mrs Jean Terry.

J. St Patrick

Worked by Miss Olive Mercer, in memory of her mother who died aged 88. She was an Irish Protestant and a regular worshipper at St Paul's. The kneeler was designed by Miss Mercer and depicts St Patrick, a map of Ireland with the places where Mrs Mercer lived, marked in red, a harp, a shamrock and snakes leaving Ireland at St Patrick's command. Miss Mercer's first attempt at canvas work.

K. Circling of Flowers

Worked by Mrs Pat Rendle, in memory of her husband, who died as a Prisoner of War in Japanese hands, and of her granddaughter, Katie Banks Jones, who died suddenly aged 17 years.

L. Spring Flowers

Worked by Norah Gardiner, 'A Lover of Flowers'.

M. The Tools

Worked by Joan Price, depicting the tools of her husband's trade. Ron has "hammered and banged" his way through many churches and chapels in the area, over a period of over 50 years.

N. The Griffin

Worked by Joan Price, and donated by Colonel Dick Spencer, in memory of his mother Katherine Spencer (nee Bayly). The Bayly family owned the ground on which Yelverton Church was built.

O. Ebor Cantuar Exon

Kneeler at the Vicar's desk in the Lady Chapel. Worked by Mrs Anita Payne, for the Rev. T R Owen, depicting his associations with York, Canterbury and Exeter.

P. St Paul, the Sword of the Spirit

The kneeler in the Rector's stall, in the Chancel, Worked by Mrs Anita Payne, for the Rev, Robin Ellis.

Q. The Loaf of Bread

Kept in the Sanctuary. Designed, worked and donated by Joan Price, in memory of her paternal grandparents, George and Louisa Page.

R. The Bunch of Grapes

Also kept in the Sanctuary. Worked and donated by Joan Price, in memory of her maternal grandparents, Joseph and Hephzibah West Woods. The design is taken from a brooch that Joseph gave to his wife, and which she wore for many years after his untimely death aged 41. Joseph is known for his work on the early development and making of the pedal bicycle.

THE HASSOCKS

1. The Dove of Peace

Worked by Marjory Fry, in memory of Mrs Pad Watkins (wife of an ex vicar of Yelverton).

2. The Royal Engineers Badge

Embroidered and donated by Joan Price: "A tribute to all those I've known, some of whom I've loved, including those who lost their lives in Stavanger and Arnhem".

3. K-Kyrie

Embroidered and donated by Joan Henwood, in memory of her mother, Mrs Kate Price.

4. Moon and Stars

Embroidered and donated by Mrs Norah Gardiner.

5. The Blackbird

Designed by Tommy, and embroidered by Lilian Lethbridge, and donated by them both, whilst they were worshipping in Clearbrook and Yelverton, before they went to live in Australia.

6. The Royal Navy Crest

Designed (stitch-wise), embroidered and donated by Joan Price "with thanks" for Graham.

7. The Royal Artillery

Embroidered by Mrs Joan Henwood in memory of her husband Charles, and donated by his daughter Mrs Sheila Smith.

8. The Blood Transfusion Service

Designed by Joan, embroidered by Ron Price, who is a gold badge holder in recognition of his donations of blood. It was his first attempt at stitch-craft.

9. Primroses

Designed, embroidered and donated by Joan Price, "with thanks" for Kathryn.

10. Trinity

Designed by Joan Price, embroidered and donated by Mrs Mabel Reed, in memory of Rev. Charles Rowband and his sisters Mrs Alice Smith and Ethel Rowband.

11. St John

Embroidered by Mrs Joan Henwood, and donated by her and her brothers Ron and Harry, in memory of their brother John Price.

12. St Paul

Designed by Joan Price, embroidered by Mrs Norah Gardiner, and donated anonymously.

13. IXOYE Fish

Design adapted from a Baptistry panel in Salisbury Cathedral. Embroidered and donated by Mrs Joan Angus, in memory of her aunt, Mrs Elsie Burr.

14. Bellerophon on Pegasus

The insignia of British Airborne Forces. Embroidered by Joan and Ron Price (First Airborne Div.), and donated by Hazel and Basil Bonniwell (Sixth Airborne Div).

15. The Naval Chaplain

Embroidered and donated by Mrs Elizabeth Emberson, in memory of her father, the Rev. Canon R M Nicholls (R.N.1915-1930)

16. The Girl Guides

Embroidered and donated by Mrs Anne Perry (a District Commissioner).

17. Leaves

Designed, embroidered and donated by Joan Price, for Gerald, a voluntary warden for the Woodland Trust, and remembering H G Hurrell, a founder of the Trust, who lived in Yelverton as a boy, and who gave so much joy and learning to many youngsters of the village, before he became renowned.

18. The Canterbury Cross

Embroidered by Miss Tessa Pilsbury.

19. The Peacock (The Resurrection)

Embroidered by Joan Henwood.

20. The Fire Engine

Designed by Joan Price, embroidered by (ex fireman) Ron Price and donated by the men of Yelverton Fire Station.

21. The Jubilee Bells

Embroidered by the (young) Miss Helen Stacey, to commemorate the 1985 Jubilee and the beginning of the project to make hassocks for the main church.

22. St Luke (The Ox) (Martyr)

Embroidered and donated by Mrs Winnie Thomas, in memory of her mother, Mrs Beatrice Rowe (whose birthday fell on 18th October, St Luke's Day)

23. St Mary (Crown)

Designed, embroidered and donated by Joan Price.

24. I.H.S

Embroidered and donated by Mrs Joan Poole.

25. The Red Cross

Embroidered and donated by Mrs Barbara Bairner, in memory of her mother, Mrs Catherine Wraite.

26. Poppies

Embroidered by Mrs Kathleen Isherwood, and donated by Mrs Effie Gear, in memory of her husband Harry.

27. St Mark (Martyr) (Winged Lion)

Embroidered by Mrs Rosemary Sturgeon, in memory of her aunts Miss Clara and Miss Ann Spooner, who both worshipped in this church. Miss Clara from her wheelchair sang with the choir until shortly before her death, and Miss Ann, with Mrs Ida Gelsthorpe, ran the Young People's Union in her home for many years.

28. Bishop's Mitre

Embroidered and donated by Mrs Dorothy Hall, in memory of her parents Dorothy and Robert Spedding and her sister Nancy.

29. Kingfisher

Embroidered by Mrs Joan Henwood.

30. Crosses

Embroidered and donated by Veronica Todd.

31. Woodpecker

Embroidered by Ron Price.

32. Wise Virgins

Embroidered and donated by Mrs Barbara Viner "with thanks for my many blessings".

33. Emerson Crest (Green Lion Salient)

Embroidered by Miss Deborah Emerson, and donated by the family.

34. Yelverton Church

Designed, embroidered and donated by Elizabeth Kitson, in memory of her grandmother Mrs Katherine Spencer (nee Bayly).

35. The Dancers

Embroidered and donated by Mrs Nancy Hitchcock.

36. The Loaves and Fishes

Embroidered and donated "for Patrick" by Mrs Mabel Reed.

37. The Badger

Designed, embroidered and donated "for David", by Joan Price.

38. The Convolvulus (for Marriage)

Designed by Rev. Tom Owen, embroidered by Mrs Norah Gardiner and jointly donated in memory of Mary Owen, who was the prime mover of the original project to make kneelers for the Lady Chapel.

39. Vegetables

Embroidered and donated by Mrs Rosemary Sturgeon, in memory of her father L H A 'Gadget' Watson.

40. Lamb & Trefoil

Design from a family crest. Embroidered by Mrs Joan Henwood and donated by Rosemary Van Den Nieuwengiezen and Mrs Margaret Strange, in memory of their mother, Mrs Edna Maddick.

41. Squirrel

Embroidered by Rev. R N de B Welshman, Vicar of this parish 1945-1954.

42. Wild Flowers

Embroidery started by Mrs Marjory Fry, finished by Mrs Joan Henwood.

43. Nativity

Designed, embroidered and donated by Joan Price "for Helen".

44. Crown, Alpha and Omega

Embroidered and donated by Cecile Hansen.

45. Crown & Chi Rho

Embroidered and donated by Mrs Barbara Bowles, in memory of her father Ronald John Searle.

46. Udal Tor (Yelverton Rock)

Designed by Mrs Mollie Spooner, embroidered by Joan Price and donated by Cdr and Mrs Dick Ford, to commemorate their Diamond Wedding, and with thanks for 60 happy years.

47. St Matthew (Martyr)

Embroidered by Ron Price.

48. Camelia (Tricolour)

Embroidered and donated by Mrs Barbara Bairner, in memory of her sister Mrs Elisabeth Stevenson.

49.* Agnus Dei

Design traditional, embroidered by Mrs Mabel Reel.

50. St John's Ambulance

In their centenary year, embroidered and donated by Mrs Winnie Thomas in memory of her husband Arthur, who served this church faithfully all his life, and the St John's Assn., all his working life.

51. Rose, Tiffany

Started by Mrs Sheila Greeves in memory of her mother. On Mrs Greeves' death, the hassock was finished by her daughter, Mrs Elizabeth Rutledge, and her sister, Mrs Bridget Barkham, and is now donated in memory of Mildred Mahon and her daughter Mrs Sheila Greeves.

52. Temptation (The Snake)

Designed from an idea put forward by John Fry (church warden from 1964-76 (approx)), before his death and in whose memory the hassock is now dedicated. Embroidered by Joan Price.

53. Alleluia

Embroidered by Mr Roy Stacey.

54. The Denial (The Cockerel)

Embroidered by Mrs Joan Angus.

55. Joseph

Embroidered and donated by Peggy Ashley (née Lawrey), with thanks for a happy childhood in Yelverton.

56. Wild Roses

Embroidered and donated by Denie Snushall, in memory of her father, Mr Stanley Payne.

57.* Sanctus

Design traditional, embroidered by Mrs Mabel Reed.

58. The Dartmoor Pony

Design, the Dartmoor Parks. Embroidered by Mrs Anne Perry, with thanks for the enjoyment we all derive from the moor.

59. W.I.

Embroidered by Mrs Elizabeth Emberson, with thanks for the friendship given by the Women's Institute.

60. Fruit

Donated and embroidered by Mrs Win Brown, with thanks for her grandchildren, Claire, Marie and Ami Elizabeth.

61. The Architect (Tower with Lions)

The crest of the Royal Institute of British Architects. Donated by Joan and Harry Dobby, in memory of Harry's parents Mr and Mrs F Dobby, and embroidered by Joan.

62. The Gardener

Embroidered and donated by Mrs Winnie Thomas, in memory of her father Alfred John Rowe.

63. Easter Morn

Design from a suggestion by (blind) Edmund Price. Donated by his widow, Ethel, in memory of their daughter Frances Irene Bentley. Embroidered by Joan Price (no relation).

64. Noah

Embroidery started by Mrs Barbara Viner, completed by Mrs Joan Henwood. Design inspired by an illustration in "The Good News" bible, drawn by Miss Annie Volland. We are grateful for their ready permission for the use of this drawing.

65. The Sun

Embroidery started by Mrs Georgina Palmer, finished by Mrs Winnie Thomas.

66. Lord Have Mercy

Embroidery started by Mrs W Crawthine, finished by Mr Ron Price.

67.* Chalice & Chi Rho

Embroidery started by the Rev, Robin Ellis, and donated to celebrate his 25 years in the ministry.

68. Palm Sunday

Designed, embroidered and donated by Joan Price "for Christopher".

69. Thistles (The Emblem for Scotland)

Embroidered and donated by Jim and Joan Angus.

70. The Footballer

Designed, embroidered and donated by Joan Price "for Martin". Acknowledging the village interest in one of the Argyle apprentices.

71. Three Kings

Embroidered by Ron Price.

72. The Rag Doll

Designed, embroidered and donated by Joan Price "for Lisa".

73. Missions to Seamen (C of E)

Embroidered and donated by Ruth Hodge, in memory of Christina Heywood, a dedicated nurse.

74. Prince of Wales Hospital (The Old Greenbank) Nurse's Badge

Embroidered and donated by Ruth Ryder, in memory of her parents, the Rev. Thomas Frank and Edith Blanche Ryder.

75. Lilies

Embroidered by Lady Morley and donated by Lord Morley.

76. Briar Cross

Donated by Ann Knott in memory of her parents Jack and Bina Mabey. Embroidered by Ann and her daughters Julie and Sharon, who at the age of 12 also designed the kneeler.

77. The Plymouth Lifeboat

Design supplied by the Plymouth Lifeboatmen. Embroidered and donated by Betty Goodman (née Bobier) "Deo Gratias".

78. The Florist

Embroidered by Joan Henwood.

79. Bless Ye The Lord

Embroidered by Mrs Kathleen Bidder.

80. Tragedy and Comedy

Designed by Rev. Peggy Salmon. Embroidered and donated by Ron Price, with thanks for the entertainment he has received from the work of actors (and actresses).

81. RAF Chaplain

Design traditional. Embroidered by Ann Perry, donated by Mrs Sylvia Ridgway, in memory of her husband, the Rev. George Ridgway.

82. Moses

Embroidered and donated by Mrs Barbara Bairner "with thanks for friends past and present".

83. Magnify Him

Embroidered by Mrs Winnie Thomas.

84. Healing Hands

Design taken from the Royal College of Nursing. Embroidered and donated by Mrs Anne Hills (our District Nurse) "with thanks for the privilege of working for the folk of this Parish".

85. The Royal British Legion

86. The Women's Section, The Royal British Legion

Both designs traditional, embroidered by Mrs Mabel Reed, donated by both of the Yelverton Groups.

87. Women's Royal Naval Service

Design insignia of the (old) WRNS officers' hat badge (now all personnel are Royal Navy). Embroidered and donated by Joan Price "for Sue".

88. The Dipper

Design symbol of Devon Wild Life Trust. Embroidered and donated by Joan Roberts (née

Murphy) in memory of her parents, Pat and Connie Murphy, also her Mother-in-law, Dorothy Roberts and her stepson Andrew Roberts, who all died whilst the hassock was being made.

89. The Eagle, The National Emblem of Poland

Embroidered by Mrs Joyce Southcott, in memory of Franciszek Kapuscik, RAF (302) Polish Squadron (303) which was based on the old Yelverton Aerodrome.

90. The Shells

Design inspired by the symbol for Christian Aid. Embroidered and donated by Joan Price "for Rebecca".

91. On Dartmoor

Designed, worked and donated by Molly Spooner, in memory of her husband Malcolm. Some of his interests as a scientific naturalist are represented. Born in Yelverton in 1907, he remembered the dedication of the foundation stone of this church.

92. Water into Wine

Design by Joan Price, embroidered by Ron Price, donated by a team worshipper anonymously.

93. Buckland Abbey

Design taken from the guide book to the Abbey. Embroidered and donated by Jessie Heathman, in memory of her sister Mrs Connie Dixon.

94. R.A.F. Eagle

Design insignia of the Royal Air Force. Embroidered by Joan Angus, donated by Tessa Pilsbury in memory of her parents, Richard and Margaret Pilsbury.

95. The Indian Navy

Design insignia of the Royal Indian Navy. Embroidered and donated by Kathy and Jonathan Fry, in memory of Lt(E) Leslie Steadman, who served with the Indian Navy, and who latterly sang with the Yelverton Choir.

96. Submariner

Embroidery started by Tim McDonald and finished by Ron Price.

97. Concorde

Design of hassock by courtesy of Rolls Royce, Bristol. Donated and embroidered by Dorothy Hall (with help from her grand-daughter Sara Wing), in memory of her husband John Hall, who worked as a Development Engineer (of Concorde) in the R.R. Engine Department, Bristol.

98. The Army Chaplain

Design insignia of a British Army Chaplain, embroidered by Mabel Reed.

99. Candles (Light and Life)

Embroidered and donated by Ann Hills, in memory of her father, who died whilst the hassock was being made.

100. Psalm 100

A celebration of 100 hassocks completed. Embroidered by Ron Price.

101. The Train (2-6-2)

The Yelverton to Princetown train. Embroidered and donated by Joan Price "for Jonathan" and for boys of all ages, including those from the parish who worked on the line.

102. Let There be Light

Embroidery started by Denie Snushall, finished by Ron Price, donated by Denie for her mother, Mrs Hettie Elizabeth Cottle.

103. Metropolitan Police

Design by Metropolitan Police – their banner. Embroidered and donated to the memory of Mark Turner, who spent his teenage years in Yelverton, and who served with the Metropolitan Police prior to his death.

104. St. Bartholomew

Design – the old St Bartholomew’s Nurse’s badge. Donated and embroidered by Veronica Todd “for all the people she has known at the Beechfield Nursing Home”.

105. Hosanna

Embroidered by Winnie Thomas.

106. Orchids

Donated by Rose Hockey, in memory of her daughter, Joan Hillhouse (who was married and buried from this church). The hassock was embroidered by Joan’s sister Audrey Doidge, and her niece Paula Hunter.

107. Handbells

Designed and donated by Andy Emberson. Embroidered by Elizabeth Emberson, in memory of Tom Emberson, husband and father.

108. Passion Flower

Design by kind permission of of Beryl Dean. Embroidered and donated by Cecilie Hansen to the memory of her grandson Patrick Hansen (with much help from Peggy Ashley!).

109. Scout Association

Design traditional, embroidered and donated by Barbara Bowles in memory of her father, Ronald Searle.

110. Magistrates Association

Design by kind permission of the Magistrates Association. Embroidered by Barbara Bairner, and donated by Tessa Pilsbury, in memory of her Godmother, Molly Gill, who served as a magistrate and who worshipped in this church for many years.

111. The Law Society

Design by kind permission of the Law Society. Embroidered by Ron Price and donated by Dick Jackson, in memory of his mother Winifred Jackson.

112. Eton College

Their Coat of Arms. Embroidered by Cecilie Hansen and Joan Price. Donated by Patty Tutton, in memory of her brother, Capt 2nd Ethiopians Michael William Leonard Tutton. Michael was the younger son of Dr & Mrs A E H Tutton, he was christened in Yelverton Church by his Godfather, Rev Hugh Breton, Vicar of Sheepstor. Educated at Mount House and St Edmund’s School, Hindhead, Michael became a King’s Scholar at Eton. He then won an open History Scholarship to Exeter College, Oxford. He entered the Colonial Service, being posted to Tanganyika, becoming assistant District Officer at Dodoma. He entered the forces and died of wounds received in action on the way to Gondar, on 12 November 1941.

113. Cambridge University

Embroidered by Ron Price.

114. The Seasons

Designed, embroidered and donated by Beth Rodda "with thanks to Cyril, for a very happy marriage".

115. The Three Naval Ensigns

Embroidered and donated by Susie van der Byl (née Emerson). "Dedicated to my husband, and to St Paul's; also to all Yelverton seafarers, past and present".

116. Devon County Ambulance Service

Embroidered by Ron Price "with thanks to all personnel".

117. The Lawnmower

A tribute from St Paul's "to a faithful grasscutter".

118. The Salvation Army

Design, the insignia of the Salvation Army. Embroidered by Ron Price and given with thanks for the work of the army, especially the work of the tea wagons in emergencies.

119. Red Roses

Designed and worked by Joan Price, donated by Amy Bidder in memory of her husband Fred, who traded in the village all his life.

120. Pomegranates

The symbol of the Medical Profession. Donated by Dr Herbie and (nurse) Caroline Balmer, who also embroidered the kneeler, and given "with thanks for both sets of parents, and that both sets celebrated their Golden Wedding Anniversaries".

121. St Christopher

Donated by Gordon, and embroidered by Daphne Field (in Cambridge) for their grandson William Amis, who died in this parish, aged 5 months.

122. Oxford University

Embroidered by Elizabeth Emberson.

123. Yellow Roses

Designed by Joan Price (who also worked the roses), embroidered by Ron Price, and donated by Amy Bidder, for all her family.

124. Woodcraft Folk

"Span the World with Friendship" - the motto of the Woodcraft Folk, the kneeler being their emblem. Woodcraft Folk is an organisation for boys and girls from 6 years old, closely associated with the Co-operative movement and peace movements. The kneeler was worked and donated by the Witts family, with thankful and happy memories of their association with the Grimsby Woodcraft folk 1985-89.

125. P & O Steamship Navigation Co.

Design taken from the officers' cap badge. The motto is from Romans Ch.8, v.35. Embroidered and donated by Ann Perry in memory of her uncle John G Harrington (who was with P & O for over 40 years) and of his wife, Yvonne.

126. The Staffordshire Knot

Donated in memory of Pauline Bridges (who worshipped in this church for many years) and of her husband Lt Col Edward Bridges DSO, South & Staffordshire Regiment, and of Brig. Tony Cranston, Staffordshire Regt. This hassock, given by her niece and God-daughter Patty Tutton. Embroidered by Cecile Hansen (Joan Price did the knot!).

127. All Things Bright and Beautiful

Embroidered and given by Mrs Betty Holton "for the enjoyment of everyone".

128. Burrator

Embroidered by Alison Kennerley, the design taken from one of her own photographs, dedicated to the memory of her grandmother Vera Pritchard (formerly Kennerley) and donated by the family.

129. The Hands

Given in recognition of all those who pray for us in their own homes, and also that all our gifts may be used and "acceptable in Thy sight".

130. The Canadian Trillium

Donated by Mary Helby in memory of her Canadian father "JB" Millar. Embroidered by Ron Price.

131. The Burma Star

Emblem of the Association. Embroidered by Ron Price, donated by Sylvia Ridgway, in recognition of the years the Rev. George Ridgway served as the chaplain of the Plymouth Branch.

132. Incorporated Organists Association

The I.O.A., embroidered by Ann Hills, donated by Dorothy and Raymond Jukes, in recognition of the work done by the Plymouth and District Organists Association in church worship.

133. The Readers (The Bible)

Embroidered and donated by Veronica Todd, in recognition of all those who read for us in church.

134. The Coastguards

Embroidered by Ron Price, for all those who keep watch over our seafarers.

135. The Toy Train

Design by Joan Price, donated by Hettie Cottel "for all her grandchildren and great-grandchildren". Embroidery started by Gina Mason (one of the mums!) and finished by Ann Hills and Ron Price.

136. Nuns' Cross

Embroidered by Mrs Joan Cooke. Donated by Mrs Joyce Mortimer, in memory of her husband John, who lived and worked in the Yelverton area for 50 years.

137. Water Lily

Embroidered by Jessie Heathman and donated with thanks for her many friends.

138. Mixing Bowl

Embroidered and donated by Winnie Thomas with thanks for a happy life in Yelverton.

139. Dustpan and Brush

Embroidered and donated by Roy Stacey in memory of his mother Bernice "Daisy" Stacey, who was for many years Sacrist and cleaner of our church.

140. Queen Victoria's Sailors' Rest

Methodist Church Missions to Seamen. Design traditional, donated by Alston Kennerly, embroidered by Joan Cooke.

141. The Symbol of the Methodist Church

Design suggested by Rev. Peacock, of the Methodist Church, embroidered by Mrs Heather Norman, a member of the Methodist Church.

142. The Beasts of the Field

Embroidery started by Mrs Mabel Reed.

143. The Springbok

Donated by Mrs Joyce Mortimer, in memory of her brother Lesley Wheeler, who lived in South Africa for many years. Embroidered by Ron Price.

144. St Michael (Weighing our Souls)

Design inspired by 14C representations of St Michael, weighing our souls. Embroidered by Mrs Michael (Jean) Medhurst (in Spain), donated by Mrs Brian (Anne) Medhurst (née Beer), with thanks for the 55 years of Christian married life of Eric and May Medhurst.

145. R.F.A. Flag

Design of the Flag of the Royal Fleet Auxiliary, the supply ships of the Royal Navy. Recording the service 1953-65 of First Officer Lester Trace, and celebrating his 60th birthday on 9 November 1996. Donated by his sister Reverend Phyllis Ball.

146. Dartmoor Rescue Group

Design of the Mountain Rescue Service (Dartmoor Section). Embroidery started by Stephen Hughes, and donated by him, in recognition of those who devote their time to those in trouble on the moor.

147. Mathematical Pattern

Using the colours of the rainbow, designed, embroidered and donated by Yvonne Hughes (née Andrews) in memory of her father Wilfred.

148. Apostolate of the Sea – The Roman Catholic Mission to Seamen

The Lifebelt: A seafarer who goes overboard puts his faith in the lifebelt, as one puts one's faith in God.

Hope: When the anchor is dropped in uncertain seas, all sailors hope it will hold safe.

Heart: Charity (heart) – this form of love, God-sent and God-given, emanates from the heart.

Blue: Traditional, if incorrect, colour of the sea, upon which seafarers live and work, and which may also cause their deaths. But acceptance of 1, 2 and 3 will bring all seafarers and their families to the safe haven of heaven.

Embroidered by Elizabeth Emberson, donated by Alison Kennerly.

149. A Design for the Roman Catholic Church in Yelverton

The crest of the Roman Catholic Bishop Budd. The shield quartered looking at the design. Top right, the flag of St Andrew, a symbol of Plymouth, from which city the Bishop takes his style. Top left, the Loaves and Fishes, the spiritual feeding of the Bishop's flock in the See of Cornwall, Devon and Dorset, all coastal counties with many fishermen. Lower left, the Miner's Lamp for the miners of Cornwall and Devon, lower right the Devon ship which is also an early sign of Christianity.

Embroidery started by Shirley McClean of the Roman Catholic Church.

150. Psalm 150

A celebration of 150 hassocks completed!

151. British Sailors Society 1820 Non Denominational Bethel Mission

The Plymouth version of the mission symbol used by the Castle Street Mission from 1850-1980, for local seafarers.

152. Duke of Cornwall Light Infantry

Donated by Margaret Layland in memory of her father George Holliday who fought at Ypres and Passchendaele during the First World War. Embroidery started by Nicola Layland and completed by Fleur Taylor (née Layland).

153. St Cecilia

Donated and worked by Anne Medhurst (née Beer) in memory of her sister Sylvia Paterson (1930-1966) who served this church faithfully. Given with thanks for many hours spent making music together.

154. Kent Coat of Arms

Donated by Pam Mills in memory of her mother Kathleen (Bill) Dowding who lived in Kent for many years. Worked by Ron Price.

155. Devon Galleon

Donated and worked by Doreen Johnston in memory of her husband Ernie (1932-1991) who loved sailing off the coast of Devon.

156. The Sailing Yacht

Donated by the Johnson family and worked by Ron Price. Given in remembrance of happy sailing days.

157. The Church Army

Worked and given with thanks for the work of the Army.

158. The Compass

Given with thanks for the life of Robin Gardiner. After a career in the Royal Navy, he served as Church Warden of St Paul's for several years. Embroidered by his wife Norah.

159. The Trombone

A tribute to Musicians (Church).

160. The Cornet

161. The Trumpet

Both worked and given as a tribute to the Church orchestra by an appreciative congregation.

162. More Traditional Crosses

Worked and given anonymously.

163. The Millennium Kneeler

An Ecumenical effort with stitches made by four hundred individuals from all local denominations.

164. Flamstead House

The old observatory Greenwich. Embroidered and donated by Anne Medhurst (née Beer) with thanks for Family Life with all its sorrows and pleasures.

165. The Guitar

Embroidered by Joan and Ron Price for Lyn. Given in appreciation of her contribution to the music of the Church.

166. Crest of the Royal Marines

Embroidered and donated by Pat Payne in recognition of her husband Walter's service to the Corps.

167. National Association of Flower Arrangers Society

Donated by Joan Goram, embroidery started by her and completed by others, for the Floral Arrangers.

168. The Violin

Embroidered by Ann Hills in appreciation of the Church Orchestra.

169. HMS Dorsetshire

Donated by Gwen Williams and dedicated to her late husband Lt Cdr E N Williams RN and his fellow shipmates in HMS Dorsetshire. Worked by the Tebbs family.

170. Woman at the Well

Dedicated to Joan Price whose talent and vision were our inspiration. Embroidered by Peggy Ashley with help from Ann Medhurst.

171. Royal School of Church Music

Donated and worked by Christine Berry in celebration of Christian music. Based on the emblem of the RSCM.

172. Crusaders

Embroidered by Sue Wysome, Christian youth groups, senior and junior, according to age.